

Join in for our next
live session!

KNOW YOUR HERITAGE

What is heritage?
How is it defined?

SUNDAY
23RD AUGUST

6:30 PM IST

[instagram.com/
manit.architecture](https://www.instagram.com/manit.architecture)

ARCHI ADDA TALKS
Season 2

DUOLOGUE

MANIT Bhopal Architecture & Planning
Alumni Chapter (MAPAC) Initiative

SPEAKERS



APOORVA PILLAY

M.Arch., (Conservation)
SPA Bhopal
2013-15

B.Arch., MANIT Bhopal
2008-13



SAIF SIDDIQUI

Master in Management Studies
Heritage Management
CHM, Ahmedabad
2018-20

B.Arch., MANIT Bhopal
2009-14

APOORVA PILLAY

Apoorva Pillay is a **Conservation Architect** who is currently working with **GN Heritage Matters, Bangalore**, that specializes in architectural conservation, conservation planning, research and documentation and interpretation.

She has been in charge of conservation works at **Durbar Hall** (Former British Residency); Restoration of **Doll House**; scientific excavation in **Rangmahal garden**; and Restoration of **British Cemetery** in the premise of **Osmania University College for Women, Koti, Hyderabad**.

She has been involved in team documentation, preparation of architectural drawings and estimates, condition assessment, project report making and conservation of -
St. John's Church (Bangalore),
Makkah Masjid (Hyderabad),
Moti Mahal (AOC Centre, Hyderabad),
Clock Tower (Hyderabad),
Restoration of Ahilyeshwar Mandir &
Vithojirao Chhatri (Maheshwar), and
Anjaneri group of temples (Maharashtra).

DUOLOGUE

Archi Adda Talks

Sunday, 23rd August, 6:30 PM IST

S2 Ep1 - Heritage
[instagram.com/
manit.architecture](https://www.instagram.com/manit.architecture)

APOORVA PILLAY

She has written a **research paper** on 'Understanding the Significance of Dhar (India) through Historic text', under the **INTACH Heritage Academy, Delhi Scholarship Awards 2017**.

She has also worked on the research, documentation and preparation of feasibility report for **group of temples in Ashapuri** (Madhya Pradesh), which is a project between **SPA Bhopal, Welsh School of Architecture** and **Cardiff University**, funded by **World Monuments Fund**.

She did her **M.Arch. thesis** on **Conservation Plan for the Historic Town of Dhar**, Madhya Pradesh, which aims on looking at Raja Bhoj's principles of traditional town planning as mentioned in his '**Samrangana Sutradhara**'.

DUOLOGUE

Archi Adda Talks

Sunday, 23rd August, 6:30 PM IST

S2 Ep1 - Heritage
[instagram.com/
manit.architecture](https://www.instagram.com/manit.architecture)

SAIF SIDDIQUI

Saif Siddiqui is an **Architect and Heritage Professional** who aims towards safeguarding and propagating the core values of heritage and culture through bridging the gap between the tangible and intangible.

He started his journey at **Sanjeev Gupte Architects, Udaipur** where he was engaged on the project of **Sajjangarh Biological Park for Rajasthan Forest Department** showcasing the vital natural heritage of Southern Aravallies. He has also worked as an architect at **PTA Designs, Bhopal** where he worked on **Rejuvenation of RajaBhoj Airport, Bhopal** showcasing cultural heritage of Madhya Pradesh.

Saif has **designed and lead heritage walks in Bhopal and Ahmedabad**. He **lead the "Shan-e-Shahjahan Walk"** at City Walk Festival for Madhya Pradesh Tourism Bhopal. Saif has also **taken a workshop on 'Heritage Walk – Building Stories'** under the **Green Skill Development Programme (GSDP) for Zoo guides** from different Small and Large Zoos of India. Saif was exposed to **International Heritage Management Practices** through a student exchange program at **Korea National University of Cultural Heritage, Buyeo**.

DUOLOGUE

Archi Adda Talks
Sunday, 23rd August, 6:30 PM IST

S2 Ep1 - Heritage
[instagram.com/
manit.architecture](https://www.instagram.com/manit.architecture)

SAIF SIDDIQUI

Saif has **presented a paper** on “Underlining the gaps in the planning and management of Historic-Cultural districts in peri-urban areas: A case of Madhya Pradesh”, at **3rd Asian Regional Conference on Peri-Urbanization, SPA Bhopal**. He has also been selected for **poster presentations** in 2nd and 3rd **International Conference on Heritage Management Education and Practice** at Ahmedabad University.

Saif has served as an **assistant professor** at **McGan’s Ooty School of Architecture**.

He also took a one day studio on **water wisdom of Sarkhej** under water studio-foundation program at Ahmedabad University. He is **currently working on a graphic book** telling the history of Sarkhej Roza, Ahmedabad through poetry with Living Waters Museum.

Apart from these Saif holds a keen interest in urban sketching.

DUOLOGUE

Archi Adda Talks
Sunday, 23rd August, 6:30 PM IST

S2 Ep1 - Heritage
[instagram.com/
manit.architecture](https://www.instagram.com/manit.architecture)